



“Arizona in Italy”

Orvieto Study Abroad Program

The “Arizona in Italy” Orvieto Study Abroad Program is based in Piazza del Popolo, 18 - Orvieto (TR), Italy. It is fully accredited by the Italian Ministry of Education, Universities and Research (Ministero dell'Istruzione, dell'Università e della Ricerca - MIUR) and it has been collaborating with the University of Arizona since 2002.

The “Arizona in Italy” Orvieto Study Abroad Program offers a full service organizing and coordinating study abroad programs in Orvieto, Italy, during the Spring, Summer and Fall semesters. In addition, it offers a Summer fieldschool, giving students the possibility to join a scientific archaeological project, in conjunction with the University of Perugia.

Semester programs are open to undergraduate and graduate students, from all majors, including non-UA students applying through the UA Office of Study Abroad and Student Exchange. Classes are taught in English; courses offered cover the areas of Classics, Greek, Latin, Archaeology, Communication, Architecture, Astronomy, Psychology, Sociology, Art History, Visual Arts, Photojournalism, English, and Italian. Independent studies and Internships are available upon request. Classes are direct UA credit and can satisfy the foreign language requirement as well as Tier II general education credits.

Semester programs take place in Orvieto, considered by many travelers to be one of the world's most beautiful towns. Orvieto is a town of about 21,000 inhabitants in Umbria, in Central Italy, approximately half way between Rome and Florence.



It is the ideal location for an international study center, combining Italian small town friendliness and atmosphere with the beauty of the Umbrian countryside. It is also one of the great centers for Italian art and archaeology. Surrounded by treasures from the Etruscan period, Gothic era, the Renaissance and the 19th century, the student has the entire town as a living classroom.



Our goal is to provide an affordable overseas experience and quality courses for students interested in studying abroad in one of the most beautiful countries in the world.

• Competitive Program Cost

The “Arizona in Italy” Orvieto Study Abroad Program is one of the most affordable study abroad options in Western Europe.

For the the year 2014, dates and provisional costs are as follows:

- Spring Semester (January 26 - April 27, 2014) \$ 11,000
- Summer Semester (May 18 - June 22, 2014) \$ 5,500
- Archaeological fieldschool (4 weeks in July/August) \$ 4,000
- Fall Semester (August 31 - November 30, 2014) \$ 11,000

The costs above include full tuition, classroom facilities, orientation, housing, fieldtrips (transportation and admission to sites/museums), cultural excursions, HTH Insurance and Inassitalia health insurance, Residence Permit application.

Airfare, transportation from/to the airport, textbooks and food are not included.

• Student Support

The “Arizona in Italy” Orvieto Study Abroad Program, in conjunction with the UA Office of Study Abroad and Student Exchange, offers pre-departure advising and a full on-site support service to UA and non-UA students.

Pre-departure advising includes:

- ✓ assistance with the student Visa application;

- ✓ an “Arizona in Italy” Orvieto Study Abroad Program representative regularly attends the UA Study Abroad Fair, and gives presentations/has meetings with students interested in the program;
- ✓ an “Arizona in Italy” Orvieto Study Abroad Program representative is available to answer questions via email on multiple aspects of the study abroad experience and to help students choose the accommodation option that best fits their needs (roommates, family stay etc);
- ✓ assistance with organizing the arrival in Italy;
- ✓ organizing a shuttle service for the students who arrive on a given day (cost not included in the program fee) and sending detailed info on how to travel by train from the airport to the Orvieto train station, for those who reach Orvieto by train;
- ✓ a student handbook is sent to the students upon their acceptance;
- ✓ assistance with ordering, buying and setting up Italian cell phones (not included in the program fee).

On-site orientation and student support include:

- ✓ welcoming students upon their arrival in Orvieto and helping them moving in their final accommodation;
- ✓ orientation during the first day of the program, with a walking tour of the town, to show where shops, banks etc. are and to give useful info (shops opening hours, ATMs, public transportation);
- ✓ assisting the students in case they need healthcare;
- ✓ preparing all the paperwork and assisting the students in all the steps of the Residence Permit application
<http://www.poliziadistato.it/articolo/10617/>
- ✓ Dr. Claudio Bizzarri, professor in residence for the “Arizona in Italy” Orvieto Study Abroad Program, has been appointed warden for American citizens in Orvieto by the American embassy in Rome, and is therefore the official contact person.

• Program Articulation

The “Arizona in Italy” Orvieto Study Abroad Program is affiliated with the UA Office of Study Abroad and Student Exchange and is constantly discussing and collaborating with the UA Offices and Departments on curriculum choices and marketing strategies.

• Housing

The “Arizona in Italy” Orvieto Study Abroad Program organization takes care of finding housing for all the students and faculty members.

For the Spring, Summer and Fall semesters:

Multiple options are available:

- ✓ student-shared apartments
- ✓ homestay option
- ✓ hotel or hostel/convent accommodation **(at an extra cost)**

Most of the students (usually about 95% of them) choose the **student-shared apartment** option. We carefully choose nice, fully furnished apartments, located in the historical district in Orvieto and within walking distance from the school. Generally, an apartment with two bedrooms, a fully equipped kitchen, living room, and two bathrooms is shared by four students (no co-ed housing); anyway, since it is not a dorm-type accommodation, the typology of apartments can greatly vary, from smaller studio-style 2-student places, to bigger 6-people apts. with 3 bedrooms. Students can ask for specific roommates. Although their preferences cannot be guaranteed, we usually fulfill their requests.

Housing costs are totally included in the program fee; also covered are all expenses (water, gas, electricity bills), sheets and towels changed



once a week, and a weekly cleaning of the apartment. A refundable deposit of Euro 100 will be requested upon arrival.

Students who are interested in living with an Italian family can choose a **homestay option**. We have selected a few families in Orvieto, all living in the city centre, that have been hosting US students from our and other programs for many years, and with great satisfaction on both sides.

Both the student-shared apartment and the homestay options are fully covered by the program cost; we assist students who want to explore a hotel or hostel-type accommodation, for which there is an extra cost, depending on the picked choice.

Meals are not included during the Spring, Summer and Fall terms, but all the apartments have fully equipped kitchens, where students can prepare their own meals. Being a popular destination among Italian and foreign tourists, Orvieto also offers a variety of restaurants, cafes, pizza places where students can enjoy Italian food.

For the Summer archaeological fieldschool:

Students will be housed in a former convent within walking distance of the dig site, where they will also eat their meals, or in a nearby area. It is a rather simple, basic accommodation; students usually are in a room with one or two students, and have to share bathrooms and showers. Chores are organized to take care of the cleaning and of preparing lunches. Dinners are provided by a catering service.

The program fee includes housing and **full board** (from Sunday evening to Friday evening; during the weekends –Saturday and Sunday lunch- meals will not be provided, but students are allowed to use the kitchen facilities).

With regards to faculty airfare and lodging, the **“Arizona in Italy” Orvieto Study Abroad Program** offers roundtrip airfare and housing in beautiful apartments in the historical centre of Orvieto for all faculty and TAs (no matter how large the program enrollment is).

• Travel

One of the highlights of the “Arizona in Italy” Orvieto Study Abroad Program program is the number and quality of fieldtrips and cultural excursions that are fully included in the program cost (ground transportation with 52-seat tourist bus, air-conditioning, microphone, professional driver; admission to all sites/museums visited; guided tours lead by faculty or licensed guides).

During the Spring, Summer and Fall semesters, two days every week are usually devoted to such excursions; destinations change from semester to semester, to best fit courses that are offered, or depending on special exhibitions/events.

Among the destinations:

- Rome (Forum area, Capitoline Museums, tour of the squares and churches of Rome, the EUR area)
- Florence (the Accademia, the Uffizi, the National Archaeological Museum)
- Tivoli (Hadrian's Villa and Villa d'Este)
- Perugia and Todi (two of the most beautiful Umbrian hill towns, with Etruscan, Roman, Medieval remains)
- Siena and Assisi
- The Farnese villa in Caprarola (Viterbo)
- Tarquinia and Cerveteri (two of the most important Etruscan towns, with the particularly famous painted tombs of Tarquinia) - UNESCO heritage sites
- The natural caves of Parrano (inhabited since the Upper Paleolithic period)



Also, a two or three day fieldtrip is scheduled to destinations that cannot be reached and visited in one day, such as Naples, Pompeii and Paestum, or Venice and Padua. During the weekend fieldtrip, hotel accommodation, dinner and breakfast are also included.

Guided visits will be scheduled for:

- the Etruscan necropolis in Orvieto and the Ring around the City walk
- Archaeological sites and monuments in the Orvieto area (the Fanum Voltumnae site, the Roman Port of Paglianum, the painted tomb of the Etruscan Hescanas family, St. Patrick's well, the tower known as Torre del Moro)
- Museums in Orvieto (the Faina Museum, the National Archaeological Museum, the MODO-Museo dell'Opera del Duomo)
- "Orvieto Underground", a special guided tour of the hidden, underground section of the town
- Students will have a chance to experience some of the most important local traditions, connected with food, arts and crafts, with visits to an oil mill, a winery, participating in a potter's workshop and/or a marbled paper workshop.
- A cooking class session helps students to understand how simple and tasty Italian traditional dishes, like gnocchi and tiramisu, are prepared.



• Immigration Visa

Assistance with the student Visa application process is offered to all students (see above, Student Support).

The “Arizona in Italy” Orvieto Study Abroad Program is a member of AACUPI (Association of American Colleges and University Programs in Italy, <http://www.aacupi.org/>), that offers counseling “covering all legal and fiscal aspects of administering academic programs in Italy Immigration procedures, including visa applications and stay permits, are brokered collectively by AACUPI with Italian authorities to ensure their standardized application”

http://www.aacupi.org/brochures/aacupi_brochure_eng.pdf.

We attend the AACUPI general meetings, usually held four times a year, and receive a monthly newsletter, written by AACUPI's legal counsel, so to be always updated and efficient in helping students dealing with immigration and visa matters.

- **Insurance**

Students who enroll in the “**Arizona in Italy**” **Orvieto Study Abroad Program** program are covered by two insurance policies:

1. **The HTH Worldwide Blanket Student Accident and Sickness Insurance;** HTH Worldwide Insurance Services provide a comprehensive insurance plan, which is included in the program fee.
<http://studyabroad.arizona.edu/SASE/healthsafty/HTHInsurance.pdf>
2. **The INA ASSITALIA "Health insurance policy for foreign citizens residing in Italy exclusively with a study permit (International students)",** which is the insurance required in the visa application process. The INA Assitalia covers expenses for urgent hospital care, injuries and repatriation for medical assistance. The “Arizona in Italy” organization takes care of purchasing for all the students the INA Assitalia insurance, which is included in the program fee.

This is a list of courses offered in Orvieto in the past; course offerings vary from semester to semester:

✓ **Classics 340b - Roman Art and Archaeology** - Introduction to the art and culture of the ancient Romans including filmed presentations (3 credits)

✓ **Classics 452 - Etruscan Art and Culture** - The course will bring the students to understand the complex origin of Central Italian culture where Rome and the Etruscans have played an important role. For the Etruscans, one of the most interesting cultural groups in the Mediterranean basin, their place in history, geography and cultural context will be stressed. Their artifacts and interrelationships with other peoples in Italy will be examined in the period in which their civilization developed from protohistorical times (12th-9th cent. BC) to the integration of the Etruscan culture with the dominant Roman culture (1st cent. BC) (3 credits).

✓ **Classics 300 - Art and the Classical Ideal** - Tracing the influence of the Greeks and Romans on later art and architecture (3 credits).

✓ **Classics 312 - The Grand Tour: Rome through the Ages** - Focuses on the importance of Rome to later travelers, leaders and scholars, especially in the 18th and 19th centuries (3 credits).

✓ **Classics 463/563 - Archaeological excavation**– The dig takes place in one of the numerous man-made caves of Orvieto where several chronologically differentiated structures are located, ranging from the Etruscan period (wells and cuniculi) to a XX c. ceramic kiln (www.orvietounderground.it). The hands-on activities (at least 50 hours per semester) will be scheduled according to enrollment and the course will include a theoretical series of lectures. The excavation runs in collaboration with IMA (Institute for Mediterranean Archaeology) (three-six credits).

✓ **LATIN 413/513 - The Legendary Landscape of Rome** - Focusing on literature and ancient authors dealing with Rome (3 credits).

✓ **ART 119 - Contemporary Art and Theory (Biennale edition)** - Modern art and new directions in art and art theory (3 credits).

✓ **ARH 312 - Survey of Medieval Art and Architecture** - Survey of medieval Christian, Islamic and Jewish art and architecture from the late Roman Empire through the fifteenth century. Religious and secular works of art are studied within their cultural and political contexts (3 credits).

✓ **ARH 480/580 - Topics: Italian Art and Theory in the 20th Century** - Italian contemporary masters and the importance of their concepts regarding art (3 credits).

✓ **ART 467o/567o Disegno - Drawing and Invention** - This course builds on the concept of drawing as a principle means or investigation, expression and documentation of our visual, intellectual and emotional worlds. Students will use drawing to explore both historic and contemporary contexts and as a means to inform and invent new directions in their work (3 credits).

✓ **ART 285 - Watercolor** - Introductory course in watercolor painting exploring basic materials and techniques. Course includes one or more field trips (3 credits).

✓ **ART 462o/562o - Libro Concetti: Visual Narratives** - This course will explore the time-based structure of the narratives as a means of investigating environments, scenarios, and events experienced in or inspired by the Orvieto setting. Diverse media may be used to most effectively explore ideas, including photography, video, painting, drawing, sculpture, and installation (3 credits).

✓ **ART 244 - Beginning digital photography** - The art of digital photography combining modern technology and artistic aesthetics (3 credits).

✓ **English 201 - Introduction to Creative Non-Fiction** - Students will read selections from Travelers' Tales: Tuscany and write accounts of their travel experiences. Their portfolios will collect revisions of their favorite pieces (3 credits).

✓ **English 300 - Literature and Film** - Students will read novels such as E.M. Forster's *Where Angels Fear to Tread*, John Grisham's *The Broker*, and Margaret Mazzantini's *Don't Move* before viewing cinematic counterparts. In their critiques, students will analyze the use of setting to create meaning and consider their own experiences living in Italy (3 credits).

✓ **English 401 - Advanced Creative Non-Fiction Writing** - Students will read travel memoirs, write critiques of the course material, and develop their own travel narratives. Texts will include Tony Perrottet's *Pagan Holiday: On the Trail of Ancient Roman Tourists* and Phil Doran's *The Reluctant Tuscan: How I Discovered My Inner Italian*. The students' portfolios will document their cultural experiences in and around Orvieto (3 credits).

✓ **English 499- Independent Study - Shakespeare in Italy** Students will analyze Shakespeare's use of setting in Shakespeare's "Italian" plays such as *Julius Caesar*, *Othello*, *Twelfth Night*, *The Taming of the Shrew*, *Much Ado about Nothing*, and *The Merchant of Venice* (3 credits).

✓ **ARC 481e - Architecture in the Mediterranean** - Focusing on the architecture produced by great Mediterranean cultures through history (3 credits).

✓ **ARC 497b - Special Topics in Architecture** - Travel Drawings and Assemblage (3 credits).

✓ **Italian 102z - Accelerated Introductory Italian** - For students who have never studied Italian (4 credits).

✓ **Italian 202z - Accelerated Intermediate Italian** - For students who have completed the first year of Italian. ITAL 202z satisfies both ITAL 201 and 202—after successfully completing this course, the student can enroll in ITAL 301 or 302 in the following fall semester! (4 credits).

✓ **Italian 301 - Advanced Italian Conversation** -(3 credits).

✓ **Italian 310 - Spoken Italian in Cultural Context** - For students who have completed the second year of Italian (or beyond) (3 credits).

✓ **Italian 330c - History of Italian cinema** - (3 credits).

✓ **Italian 496A - Topics in Advanced Italian Studies** - Food, Wine and Italian Culture (Topics will vary - 3 credits).

✓ **Italian 393 - Internship** - (3 credits).

✓ **Journalism 203 – Photojournalism** (3 credits).

✓ **Journalism 497B - Advanced Photojournalism** (3 credits).

✓ **COMM 496Z - Traditions in the study of communication** - This course will examine several approaches to the field of communication studies, among them the phenomenological, semiotic, sociocultural and critical traditions. Our investigation will include formative readings for each dimension as well as articles highlighting intercultural issues from each standpoint. Each tradition will be understood as a lens through which communicative processes can be viewed (3 credits).

✓ **COMM 496z - Interpersonal communication in intercultural contexts** - This course examines the intersection of interpersonal and intercultural communication, looking at the ways in which verbal and non-verbal communication between individuals from different cultural groups can be accomplished effectively, or can fall apart. Using theories from communication, psychology, anthropology and intercultural relations, the course will provide both the research background and the practical skills for intercultural communication (3 credits).

✓ **COMM 496z - Applied health communication** - In addition to reviewing topics such as models of health communication, health care reform, patient/provider relationship, stress and social support, this course takes a practical approach to the communication of health information and the ways in which we try to change health behavior. Applying principles of social influence and public relations, students will pursue a semester-long project to design a health campaign related to an important public health concern (e.g., cancer prevention, smoking cessation, safe sex, etc.) (3 credits).

✓ **SOC 260 - Ethnic Relations in the United States** - Analysis of minority relations and mass movements in urban society; trends in the modern world, with special reference to present-day race problems and social conflict (3 credits).

✓ **SOC 333 - Group Processes** - Study of processes that form, maintain, and dissolve groups, including their objectives, cohesion, norms, role leadership and power structures, communication patterns, interpersonal relations, problem solving, and effectiveness (3 credits).

✓ **SOC 430 - Social Networks** - Study of patterns of social interaction at the individual and group level. Survey of network theory and methods, with applications to areas of current sociological interest (3 credits).

✓ **PSY 360: Introduction to Social Psychology** - This course offers a broad introduction to Social Psychology, the scientific study of human social influence and interaction. We will explore the various ways people think about, affect, and relate to one another. The course will

cover topics such as the social self-concept, social judgment, attitudes, persuasion, conformity, aggression, helping behavior, prejudice, and interpersonal relationships. The goals of this course are to (a) improve your understanding of social psychological explanations for social behavior and to (b) improve your understanding of the research methodologies commonly used to understand social behavior (3 credits).

✓ **PSY 496A: Introduction to Cultural Psychology** - The purpose of this course is to explore how culture influences human thought, perception, motivation, values and meaning systems, and behavior. We explore the following questions: What is culture? How does culture influence our daily experiences and lives? To what extent are our ways of thinking common to people around the world or unique to our social, cultural, and historical contexts? We will answer these questions using social psychological, cultural psychological, anthropological, and sociological approaches (3 credits).

✓ **PSY 383: Health Psychology** - The purpose of this course is to introduce students to the broad theories, terms, and substantive research findings in the field of health psychology. Specifically, we will consider the different biological systems of the body; how people make health behavior changes; the effects of interpersonal contexts on physical health; the development, maintenance, and psychosocial correlates of specific diseases; cultural variations and disparities in disease and health behaviors; and the role of larger systems in promoting wellness and the management of chronic illnesses (3 credits).